

THE AGE OF DIAGHILEV

MARCH – JULY 2015



Vasily Shukhaev and Alexander Yakovlev
Self Portraits (Harlequin and Piero)
1914

COLLECTION OF THE RUSSIAN MUSEUM
Avenida Sor Teresa Prat, 15. 29003 Malaga, Spain
www.coleccionmuseoruso.es
Phone number: (+34) 951 926 150
info.coleccionmuseoruso@malaga.eu
educacion.coleccionmuseoruso@malaga.eu

OPENING TIMES

September 16th to June 15th from 9.30 to 20.00
June 16th to September 15th, from 11.00 to 22.00
Closing days: Every Monday, January 1st and December 25th
Last admission is 15 minutes before closing time

PRICES

- Combined ticket (Collection and Temporary): €8,00 (general ticket) €4,00 € (reduced)
- Collection: €6,00 (general ticket) €3,50 (reduced)
- Temporary exhibition: €4,00 (general ticket) €2,50 (reduced)

REDUCED FEE

- Over 65
- Students under 26
- People attending University conventions
- Large Family card holders

FREE ENTRANCE

- Unemployed (accredited)
- Under 18
- European Youth Card holders
- Teachers and Students (Fine Arts and Art History)
- Museum employees and ICOM members
- Authorized tourist guides
- Disabled (accredited)
- General public (every Sunday from 16.00 to closing time)

PUBLIC TRANSPORT

- Metro: Princesa–Huelin
- Bus: lines 1, 3, 5, 9, 10, 15, 16, 22, 27, 31, 40, 91
- Promenade train: departure from «Muelle Uno»
- Tourist bus: Line 2

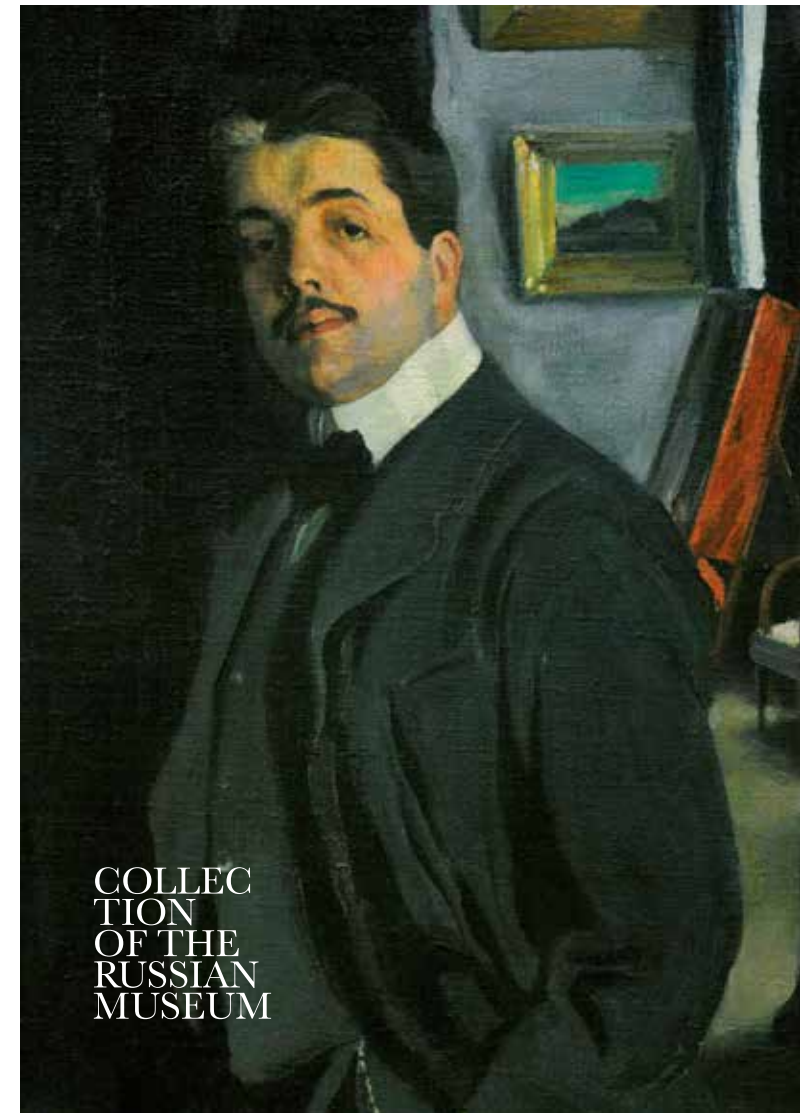
Cover: Léon Bakst, *Portrait of Sergei Diaghilev with his nanny* (detail), 1906



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Collaborating companies:



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Philipp Malyavin
Peasant Women
1905



Alexander Golovin
Don Carlos. Costume designed for Moliere's comedy "Don Juan"
1910

The *Age of Diaghilev* is the first temporary exhibition to be held at the Russian State Museum Collection in Malaga. It aims to acquaint the public with the work of those artists who collaborated with Sergei Diaghilev during the period when, together with other like-minded contributors, he founded and ran *The World of Art* magazine and movement, and organised a series of exhibitions under the same name.

This period saw an extraordinary flourishing of many aspects of Russian culture. Sergei Diaghilev (1872-1929) was one of the era's most emblematic leaders, and would go on to become a famed impresario. Creator of the Ballets Russes, Diaghilev was behind acclaimed ballet and opera productions, which incorporated set designs by the best Russian and European artists.

A man of wide-ranging interests, Diaghilev always surrounded himself with talented painters, musicians, choreographers and dancers from different genres and styles. For this reason, *The World of Art* exhibitions saw symbolist and neo-classical pieces alongside each other, together with work by artists whose unique approaches defy stylistic categorisation. Young neo-primitivists and cubo-futurists figured among their ranks.

Yet even then, Diaghilev's primary concern was theatre. It was in *The World of Art* exhibitions that paintings produced as set-design sketches would be shown for the first time. Their creators also developed character costumes and all the props for the performances; the role

of painters and graphic designers was fundamental to the success of these theatre productions among audiences. Basing their work on the music and choreography, they produced stunning scenographic creations, infusing performances with harmony and beauty.

Bringing together different artistic disciplines, each represented by its leading virtuosos, Diaghilev set in motion a unique project that began in the early 1900s in Russia, continued from 1910 and over the next decade in Paris, and whose ideas bore fruit in theatre development across the globe.

The temporary exhibition presented here to Spanish audiences and visitors to Malaga contains examples of set design drafts, enabling us to mentally recreate the atmosphere of theatre at that time. Period photographs and costumes made according to the original designs are also on show. Portraits of key players in the cultural arena, including that of Sergei Diaghilev painted by Lev Bakst; fantasy, captured in the works of Konstantin de Somov or Aleksandr Benois; real-life Russia transformed by the incredible paintings of Filipp Malyavin; a romantic take on Russian peasant life, from Zinaida Serebriakova, Kuzma Petrov-Vodkin or Konstantin Yuon... These, and other works displayed in this exhibition, reflect the richness and diversity of Russian culture at the start of the 20th century.