

**COLLEC
TION
OF THE
RUSSIAN
MUSEUM**

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OPENING TIMES

- From 9.30 to 20.00
- Closing days: Every Monday, January 1st and December 25th
- Last admission is 30 minutes before closing time

- Please check our website for restricted schedule during the annual exhibitions renewal interval

PRICES

- Combined: (Collection and Temporary) €8,00 (general ticket) €4,00 € (reduced)
- Collection: €6,00 (general ticket) €3,50 (reduced)
- Temporary exhibition: €4,00 (general ticket) €2,50 (reduced)

- Visit our website for information on reduced prices or free entrance

PUBLIC TRANSPORT

- Metro: Princesa–Huelin
- Bus: lines 1 - 3 - 5 - 7 - 9 - 10 - 15 - 22 - 27 - 31 - 40 - 91
- Promenade train: departure from «Muelle Uno»
- Tourist bus: Line 2



Cover: NADEZHDA UDALTSOVA. *Composition 58 V*. 1916. Gouache on paper.
 26.3 x 17 cm. Inscribed on the reverse "58 V". Krystina Gmurzynska Collection



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GRAPHIC ART BY RUSSIAN WOMEN ARTISTS FROM

KRYSTYNA GMURZYNSKA COLLECTION

FEBRUARY — SEPTEMBER — 2019



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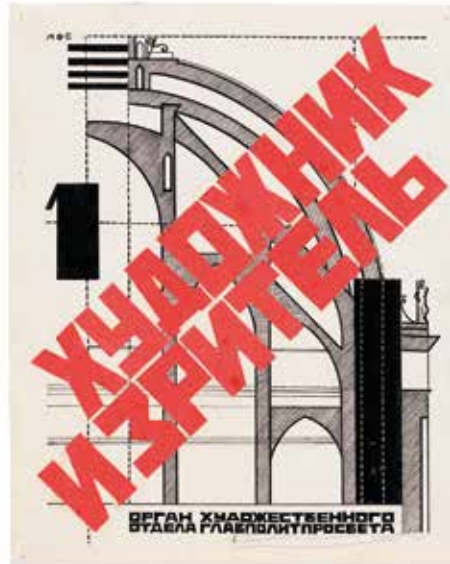
VERA PESTEL
Constructivist Composition. 1921
 Charcoal on paper
 21.8 x 155 cm
 Dated and inscribed on attached cardboard
 Krystina Gmurzynska Collection

Antonina Gmurzynska was perhaps the first Western collector to show a deep and serious interest in the Russian art of the first decades of the 20th century, and her collection was very well known to art connoisseurs. Items from it have often been exhibited in various countries, and published in books, catalogues and albums.

For several decades now Krystyna Gmurzynska, daughter of Antonina, has been continuing and developing what her mother had started, and during this time the collection has, of course, changed. Some things are now in other hands, and some names and works that were unknown in the 1950s–1970s, when Antonina was collecting Russian art, became available and were acquired by Krystyna.

The theme of Female Artists in Russia does not form a special section as such in this collection. However, it turns out that quite a considerable number of exceptional artists in Russia were, in fact, women. Thus, Krystyna Gmurzynska's collection provides a welcome supplement to the female theme displayed in this year's exhibitions.

It includes works by artists who are rarely found elsewhere, such as Elena Guro (1877–1913), Xenia (1895(94?)–1955) and Maria Ender (1897–1942) and Anastasia Akhtryko (1902–1968). Some female artists, such as Antonina Sofronova (1892–1966), are represented by a whole series of works that are known just by individual drawings in other collections. Many of the works in the Gmurzynska collection reveal unknown pages in the artistic careers of famous masters. Kazimir Malevich, for example, worked during the last few years of his life on the decoration of architectural structures. One of his faithful students and helpers was Anna Leporskaya, and together they produced a project for decorating the Red Theatre in Leningrad (1931–1932). Malevich's concept consisted of an entirely new non-objective approach to decorating public spaces. In a letter from Malevich to Leporskaya his specific colour-



ANTONINA SOFRONOVA
Cover design for the magazine
"Artist and spectator", Moscow, 1924, no. 1. 1924
Collage and Indian ink on paper.
22.7 x 18.2 cm
Monogrammed upper left "АФС"
Krystyna Gmurzynska Collection



MARIA ENDER
Composition. 1920
Watercolour on paper.
40.8 x 30 cm
Inscribed on reverse: "vh 4254"
Krystyna Gmurzynska Collection



ALEXANDRA EXTER
Design for a marionette. 1926
Gouache on paper
50.5 x 35.5 cm
Estate stamp on reverse:
"Gouache Alexandra Exter"
Krystyna Gmurzynska Collection

istic treatment is indicated with complete clarity. In this same letter we can see Malevich's inflexible demand: if his idea was altered in any way he would abandon the project. The sketches for the decoration of the Red Theatre that are in the Gmurzynska collection, are extremely important illustrations of what the interiors could have looked like if the theatre had not burnt down in 1932.

This relatively small exhibition, showing a small part of the Gmurzynska collection that is devoted to female artists in Russia, displays a fitting complement to the Women Artists exhibition.

Evgenya Petrova



ANNA LEPORSKAYA
KAZIMIR MALEVICH
Ceiling of an arch in the iron hall of the State People's House (Gosnardom). 1931
Pencil and gouache on paper. 44 x 63.5 cm
Inscribed, dated and signed lower left "hanging ceiling, arch, year 31, Leporskaya"; signed, titled and dated on reverse "Leporskaya, Ceiling of an arch in the iron hall of the State People's House, paper, gouache, 44 x 63.5, year 1931" (in Russian)
Krystyna Gmurzynska Collection