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I was regarded as something of a recluse. This was not something that I specially cultivated; it was simply my character. I had a personal distaste for the prevailing air of bohemianism at that time.

Besides professional mastery and free historical orientation, I believed it very important to achieve a high degree of spiritual concentration.

Man, in his sacramental sense, will always be interesting, above all to artists...

COLLECTION OF THE RUSSIAN MUSEUM

Avenida Sor Teresa Prat, 15. 29003 Malaga, Spain
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Phone number: (+34) 951 926 150
info.coleccionmuseoruso@malaga.eu
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OPENING TIMES

- From 9.30 to 20.00
- Closing days: Every Monday, January 1st and December 25th
- Last admission is 30 minutes before closing time

PRICES

- Combined: (Collection and Temporary)
€8,00 (general ticket) €4,00 € (reduced)
- Collection:
€6,00 (general ticket) €3,50 (reduced)
- Temporary exhibition:
€4,00 (general ticket) €2,50 (reduced)

REDUCED FEE

- Over 65
- Students under 26
- Large Family card holders

FREE ENTRANCE

- Unemployed (accredited)
- Under 18
- European Youth Card holders
- Teachers and Students
(Fine Arts and Art History)
- Museum employees and ICOM members
- Authorized tourist guides
- Disabled (accredited)
- General public
(every Sunday from 16.00 to closing time)

PUBLIC TRANSPORT

- Metro: Princesa–Huelin
- Bus: lines 1, 3, 5, 9, 10, 15, 16, 22, 27, 31, 40, 91
- Promenade train: departure from «Muelle Uno»
- Tourist bus: Line 2



Cover: *Forefather*. 1974–77
Levkas and tempera on board and canvas. 100 x 75 cm
State Russian Museum



AGENCIA PÚBLICA PARA LA GESTIÓN
DE LA CASA NATAL DE PABLO RUÍZ PICASSO
Y OTROS EQUIPAMIENTOS
MUSEÍSTICOS Y CULTURALES

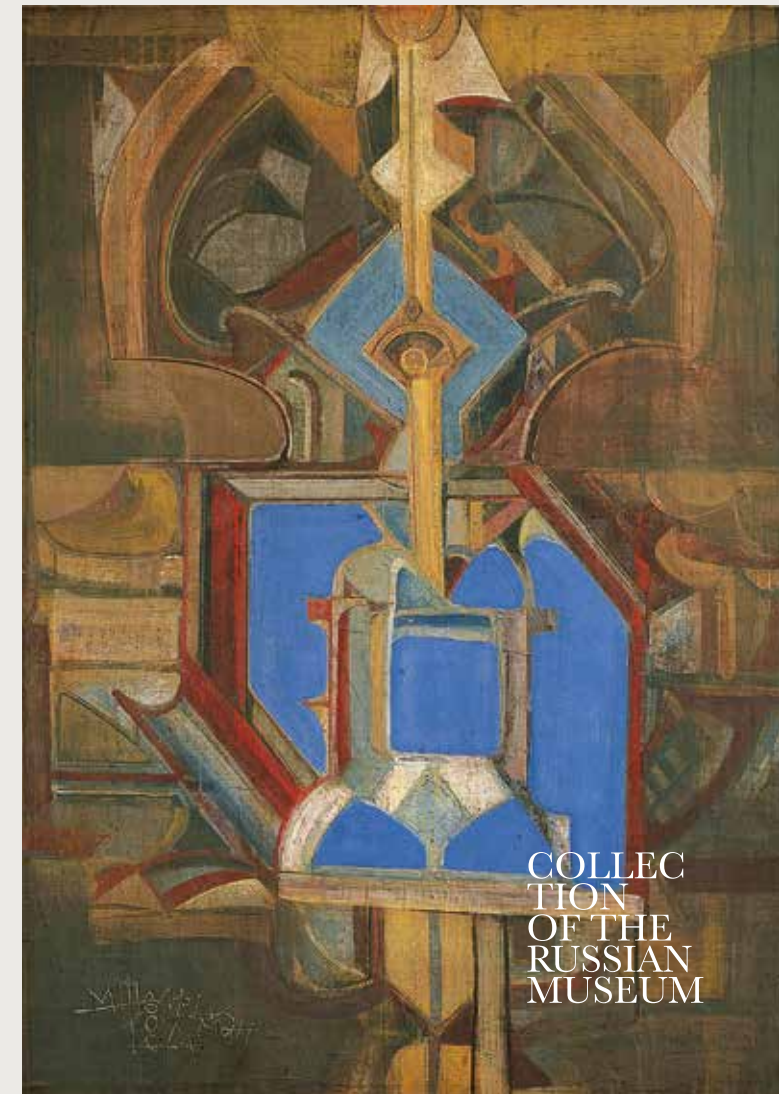


Collaborating company:



MIKHAIL SHVARTSMAN

February – September – 2018



COLLECTION
OF THE
RUSSIAN
MUSEUM

■ Mikhail Shvartsman is a legendary figure for several generations of Russians. His works from the 1960s and 70s were known to a select few, not just because they were practically forbidden in Soviet times but also because the artist himself didn't particularly strive for popularity. Though Shvartsman had only a small circle of pupils, he was held in regard by many of his contemporary colleagues as both thinker, artist and philosopher.

His deeply individual interpretation of the world, the mesmerizing force and depth of his thought and the absolute novelty of his visual language aroused unconditional respect. He saw his work as an alternative to not only Soviet mainstream art but also the conceptualism that was gaining ascendancy at the time. In it he saw the foundation for a new Grand Architectural Style, the term he used to refer to his artistic ideas.

When a new day arrived in Russia and all limitations and taboos in the world of art were lifted, Shvartsman's work slowly came to light, first among connoisseurs and specialists of fine art. Revealed before them was a complex and subtle spiritual world expressed in a high style.

From that moment Shvartsman's art began receiving true recognition and broad access to museums and exhibition spaces.

Today the Russian Museum is showing Mikhail Shvartsman's oeuvre to the Spanish public for the first time. This is a great responsibility, but also great is our belief that the artist's work will find acceptance among Western viewers.

As the artist himself was fond of saying, "To understand my work requires very little: just faith and an open heart."

Dr. Evgenia Petrova,
Deputy Director for Academic Research,
State Russian Museum



←
Hierarchy of Hopes. 1978-1987
Tempera, levkas on canvas fixed on board. 130 x 100 cm
State Russian Museum



Acquaintance. 1991
Tempera, levkas on canvas fixed on wood. 75 x 50 cm
State Russian Museum

←
Full Moon. 1972
Tempera, levkas on canvas fixed on board. 105 x 105 cm
State Russian Museum